

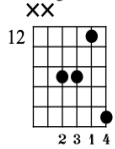
Progression #1

Service Elevator

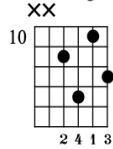
Standard tuning

♩ = 80

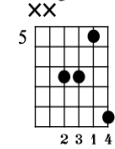
Amaj7sus2



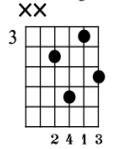
Amaj7



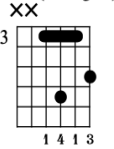
Dmaj7sus2



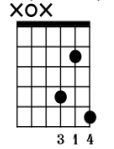
Dmaj7



Dm(maj7)



A(add9)



	1	2	3	4	5	6	7	8	9	10	11	12
T	16	16	12	12	9	9	5	5	5	5	5	5
A	12	10	10	10	5	3	3	3	3	3	2	2
B	14	13	13	13	7	6	6	6	6	6	4	4
B	14	11	11	11	7	4	3	3	3	0	0	0

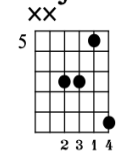
Progression #2

Lobby Elevator

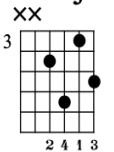
Standard tuning

♩ = 100

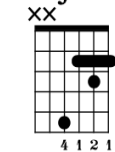
Dmaj7sus2



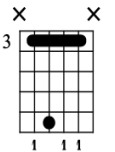
Dmaj7



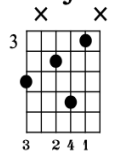
Gmaj7sus2



C13sus2



Dmaj7/A



	1	2	3	4	5
T	9	5	2	3	3
A	5	3	3	3	3
B	7	6	2	7	6
B	7	4	5	3	4
B					5

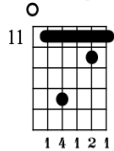
Progression #3

Marathon Finish Line

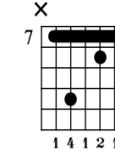
Standard tuning

♩ = 120

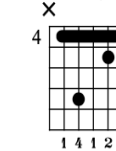
Emaj9



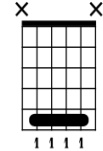
Em7(b13)



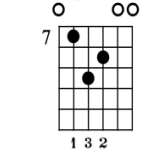
C#m7(b13)



D9sus



Emaj7(no3)



Progression #4

Radio Line

Standard tuning

♩ = 140

D

D/C

G/B

Bb6

A7sus

D(add11)

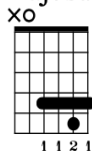
Progression #5

Jazz Lounge

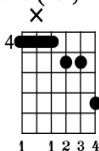
Standard tuning

♩ = 100

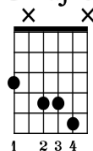
Amaj7sus2 G#7(#9,♭13)



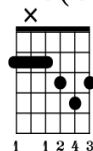
G#7(#9,♭13)



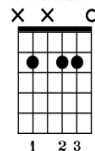
Gmaj13



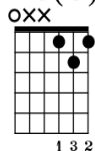
F#13(♭9)



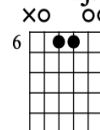
Bsus9



E13(♭9)



Amaj9



4 5 7 4 2 3 2 0 1 0 0

5 5 5 5 4 4 3 2 3 2 0

4 5 5 4 4 3 2 2 1 6 6

0 4 4 2 2 0 0 0

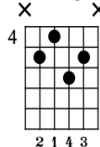
Progression #6

Lost in The Woods

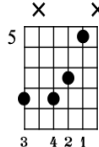
Standard tuning

♩ = 80

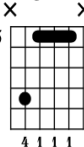
Dmaj9



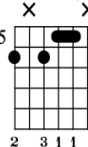
C9



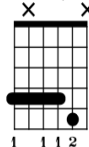
Fmaj7sus2



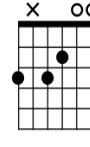
A#7sus2(#11)



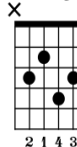
G#m7(♭13)



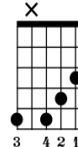
G13



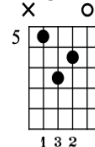
Cmaj9



Asus9



Dmaj13sus2



5 5 5 5 0 0 0 0

6 7 5 5 0 0 3 3

4 8 5 6 4 2 4 4

5 8 8 6 4 3 3 5

Bass Pedal

♩ = 80

Progression #8

♩ = 90

Walter Rodrigues Jr - 10 Exquisite Jazz Chord Progressions Vol.3 / Redcarp Guitar Club (WindowBreak) 4/5

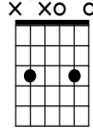
Progression #9

Good News

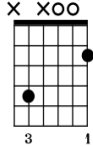
Standard tuning

♩ = 100

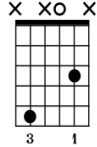
C(add9)



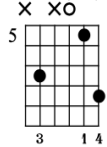
C#m11(b5)



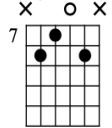
Dsus



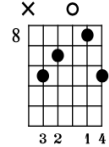
Em(b6)



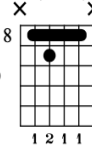
F(add9)



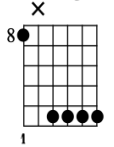
G



G7(b13)/F



Cmaj9



0 3 2 0 3 8 7 5 10 12

T 3 0 0 3 5 8 8 8 12

A 0 0 0 0 0 0 0 8 12

B 3 4 5 7 8 10 9 9 12

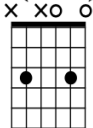
Progression #10

More Good News

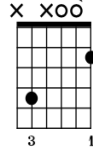
Standard tuning

♩ = 100

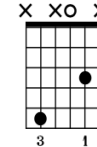
C(add9)



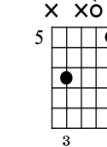
C#m11(b5)



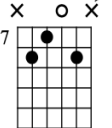
Dsus



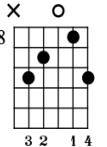
Em(b6)



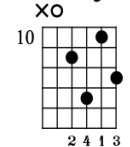
F9add9)



G



Amaj7



0 3 2 0 3 8 7 5 10 12

T 3 0 0 3 5 8 8 8 12

A 0 0 0 0 0 0 0 8 13

B 3 4 5 7 8 10 9 11 0